

# **Guitar Riffer Manual**



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## 1 Riffer

### 1.1 Overview of Riffer Panel

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2							1-3 ►						2.1							2+3		1 2-4			
E3 B2 G2 D2	A#3	D#	<b>A#3</b>		B2	)#3 B2	F#3	_G#3	G#:	3	D#3	F#3	(A#3	3 G#2	C#3	#3	G#2	C#3	G#2	F#3 G#3	3 C#3	G#3	C#3	F#3	
A1 E1 FX	(81												4 <sup>#1</sup>	1											
													5												
10		2				B 14		10 <mark>1</mark> 2	5		é 20		21	2	<mark>23</mark> (	24	25	24			27	)			
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1	Note Properties Line
2	Expression Line
3	String Boll
٥. ۲	EX Noise Line
- <del>.</del> 5	Strum Line
J.	
6.	Bar Number
7.	Tuner
8.	Measures and Scroll Bar
9.	Drag MIDI to Host
10.	File Menu
11.	Edit Menu
12.	Select
13.	Move
14.	Draw
15.	Erase
16.	Split
17.	Glue
18.	Riff Acoustic Feedback Toggle
19.	Riff Metronome Toggle
20.	Default Insert Note Velocity
21.	Fixed Velocity



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- 22. Open Riff Dice Window
- 23. Legato Tool
- 24. Restrict Tool
- 25. Riff Play Toggle
- 26. Sync Toggle
- 27. Score Properties

### 1.2 Operation

### 1.2.1 Riff Play Toggle

The keyswitch is A#6 (high velocity on and low velocity off). The playing position begins at the selected note.

### **1.3 Note Properties**

#### **1.3.1 Note Properties**

Select a note, the note properties will be shown on the title area. There are Pitch, Velocity, Duration, Articulation, Legato, Vibrato Range, Vibrato Rate, Bend Type, Bend Rate, Note Off Velocity, altogether 10 options for each note.

#### **1.3.2 Bend Editor**

You can drag each point to change the Bend Rate.





### 1.3.3 Note Off Velocity

Control the volume of Release and Fingered Release.

### **1.4 Expression**

### 1.4.1 Icon Position



### **1.4.2 Icons of Articulations & Legato**

	Articulation	Guitar	Bass
*	Nature Harmonic	All Guitars except	All Basses except
		AME	AMR
н	Palm Mute	All	All
	Slap		Electric Basses and
			ABA
•	Рор	All	Electric Basses and
			ABA
T	Тар		Electric Basses
//	Repeat	AGLP, AGPF and AGSC	All
ж	Slide In & Slide	All	All



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	Out		
► ◄	Hammer On &	All	All
	Pull Off		
> <	Legato Slide	All	All
£	Bender	All	All
~~	Vibrato	All	All
^	Accentuate		All

\*The articulations and Legato are different in different instruments.

#### 1.4.3 Articulation & Legato Rules

• Legato is available when notes are next to each other and on the same string,

the Legato must be marked on the first note.

The speed of long legato slide (more than 2 frets) is determined by the velocity

of destination note. Higher the velocity, faster the speed.

J F3		30		65	100 %	Sustain		Slide Out Do	wn	0	50	]~~	50		No Bend	\$
	<b>ح</b> 1-9		9-2 1		9-5		9-4 1		بکار او او			9-6 1			9- <b>)</b>	9-8 <b>&gt;</b> ,
	G3		F#3		F#3		F3		F3					>	D3	D#3
D3			C#3		C#3		C3		C3						52	

 Legato position: When is set to 50, the legato is triggered when the notes has been played 50% trough its whole length.







- Natural Harmonic is available on the natural harmonic positions (5th, 7th, 9th and 12th fret), the pitch is the same as Sustain.
- Slap or Pop dead note is available when switching to Slap or Pop, and the velocity is 1 - 63.
- Pop Slide In is available when switching to Slide, and the velocity is 127. (ABY only)

### 1.5 FX Line

### 1.5.1 Articulation & Legato Rules

Select a FX note, there are 2 options: Velocity and FX type (pitch) for each FX note. \*The FX type is different on different instruments.





### 1.6 Strum Line



Select a strum note on the strum line, the strum note properties will be shown on

the title area. There are Direction, Velocity, Strum Time, Articulation, Legato, Chord

Root, Chord Type and Position altogether 8 options for each strum note.

All the notes in a chord will be changed if any option of the chord note is changed.

### 1.7 Score & Global Parameters

#### 1.7.1 File Menu

	Hotkey
New	Ctrl + Shift + N
Load	Ctrl + O
Save	Ctrl + S
Save As	Ctrl + Shift + S
Import MIDI	-
Export MIDI	-



#### 1.7.1.1 Import MIDI and Tab to Riffer



The MIDI file can be imported to Riffer, the MIDI format must be MIDI 0 or MIDI 1,

and make sure that there is only one track in the MIDI file.

\*The MIDI block could be dragged into Riffer directly only in Cubase & Nuendo.

Click Riff button on the Tab panel, the current measure could be converted to a riff, and all of articulations and fingered positions will be kept.



Click on the virtual fingerboard to set the position then import the MIDI, the notes will be in the current position.



### 1.7.1.2 Export Riff to MIDI



Drag the riff to MIDI track, or generate a MIDI file

\*The Export Mode and Export Humanization can be changed on the Riffer page of

Settings Panel.

#### 1.7.2 Edit Menu

	Key Commands	Temporary Hotkey
Undo	Ctrl + Z	
Redo	Ctrl + Shift + Z	
Cut	Ctrl + X	
Сору	Ctrl + C	
Duplicate	Ctrl + D	
Paste	Ctrl + V	Alt + Mouse drag on
		note
Delete	Backspace / Delete	
Clear All	Ctrl + Backspace / Delete	
Select All	Ctrl + A	

Other quick edit

Drag a note vertically	Change pitch
Drag the border of a note horizontally	Change length
Ctrl + Drag the border of a note horizontally	Change duration





### 1.7.3 Edit Tools

	Hotkey	Temporary Hotkey
Select	1	Ctrl
Move	2	Shift
Draw	6	Alt or Left double-click
Erase	5	
Split	3	Ctrl + Alt
Glue	4	

### 1.7.4 Right-Click Menu

<ul> <li>C Redo [Ctrl + Shift + Z]</li> <li>★ Cut [Ctrl + X]</li> <li>★ Cory [Ctrl + C]</li> <li>➡ Duplicate [Ctrl + D]</li> </ul>
Cut [Ctrl + X] Copy [Ctrl + C] Duplicate [Ctrl + D]
Cut (Ctrl + X) Copy (Ctrl + C) Duplicate (Ctrl + D)
K Cut (Ctrl + X) Copy (Ctrl + C) Duplicate (Ctrl + D)
<ul> <li>Copy (Ctrl + C)</li> <li>Duplicate (Ctrl + D)</li> </ul>
🕒 Duplicate (Ctrl + D)
Paste (Ctrl + V)
💌 Delete (Backspace / Delete)
📋 Clear All (Ctrl + Backspace / Delete)
Select All (Ctrl + A)
Select (1)
↔ Move (2)(Shift)
🖍 Draw (6)(Alt)
💣 Erase (5)
>> Split [3][Ctrl + Alt]
🔎 Glue (4)

You can do Undo, Redo, Cut, Copy, Duplicate, Paste, Delete, Clear All, Select All, and

select edit tool on the Right-Click Menu.

#### **1.7.5 Score Parameters**

Time Signature	Follow Global Time Signature when SYNC is on
BPM	Follow DAW's BPM when SYNC is on
Quantize	Follow Global Quantize when SYNC is on



### 1.8 Preset & Save Window

#### **1.8.1 Preset Window**

=	Riffer	0										×
~	Guitar	Name	Last Modified Time	Author	Rating	Key	Quantize	Signature	BPM	Туре	Category	
	2018	90_16_84_Funk_01	11/21/2018 08:08	Ample Sound	$ \  \   \dot{\  \  } \  \   \dot{\  \  } \  \  \  \  \  \  \  \  \  \  \ $	С	1/16	8/4	90	Strum	Funk	
	AME	90_16_84_Funk_02	11/21/2018 08:08	Ample Sound	$ \begin{array}{c} \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ $	С	1/16	8/4	90	Strum	Funk	
	Eunk	90_16_84_Funk_03	11/21/2018 08:08	Ample Sound		С	1/16	8/4	90	Strum	Funk	
	🖿 Huang	95_16_54_Funk_03	11/21/2018 08:08	Ample Sound	$\dot{} \dot{} \dot{} \dot{} \dot{} \dot{} \dot{} \dot{} \dot{} \dot{}$	С	1/16	5/4	95	Strum	Funk	
	🖿 Jiang	95_16_84_Funk_01	11/21/2018 08:08	Ample Sound	$  \dot{$	D	1/16	8/4	95	Strum	Funk	
	Kane	95_16_84_Funk_02	11/21/2018 08:08	Ample Sound		С	1/16	8/4	95	Strum	Funk	
	Metal	95_16_84_Funk_04	11/21/2018 08:08	Ample Sound		С	1/16	8/4	95	Strum	Funk	
	Test	100_16_44_Funk_01	11/21/2018 08:08	Ample Sound		D	1/16	4/4	100	Strum	Funk	
		100_16_84_Funk_02	11/21/2018 08:08	Ample Sound		С	1/16	8/4	100	Strum	Funk	
		100_16_84_Funk_03	11/21/2018 08:08	Ample Sound	$ \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $	G	1/16	8/4	100	Strum	Funk	
		400 40 04 E.ml 04	44/04/0040 00-00	Amola Cound		<u>^</u>	1/10	0//	100	Ctrim	Enab	
		Category All ~	Signature All v	Type All	ر ب							

In this window you can display all the attributes (Category, Time Signature, Key, Quantize, BPM, Type and Author), sort presets according to an attribute, search and rate presets.

\*Right click can remove rating.

#### 1.8.2 Save Window

			×
Path: C:\Use	ers\Ample Sound Jrf\Docur	ments\Ample Sound\	Browse
Name			
Author	Ample Sound		
Category	Рор	∽ BPM	60
Signature	8/4Tri ~	Quantize	1/16 🗸
Key	A# ~	Туре	Riff ~
Chord			
			Save

\*Separated by commas if there are more than one chord.



### 1.9 Dice

Dice is a Random Riff Generator.

### 1.9.1 Guitar Dice



Density	Number of notes to generate in time signatures 4/4. In other time			
	signatures, the number of notes might change but the density of notes			
	will be kept the same.			
Кеу	Root note			
Scale	Select a chord template			
Style	Notes and Groove style			
Vel+-	Random Velocity Range			
Dice	Create a random riff			



Website: http://www.amplesound.net

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