

Main Panel Manual

Ample Guitar RB



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1 Instrument Panel

1.1 Overview of Instrument Panel



- | |
|-------------------------|
| 1. Save/Load Preset |
| 2. Alternate Tuner |
| 3. Capo Force Display |
| 4. String Force Display |

1.2 Save/Load Preset

Preset button displays current preset in use. The “Default” preset is loaded automatically when the plugin starts. Preset name is shown as “Preset” if the “Default” preset is not found. To load a preset, click preset name to open the file chooser window. Left and right arrow can also be used to quickly change preset. To save current preset, click the down arrow to open the preset save window.

1.3 Alternate Tuner

Tuning of all strings can be altered altogether with one tuner, 2 semitones down at most. Tuning is fully compatible with Strummer, Tab and all articulations.



2 Main Panel

2.1 Overview of Main Panel



1.	Articulations & Poly Legato Keyswitches
2.	Accentuate Mode Switch
3.	Sound Mode
4.	DI Volume
5.	Stereo Volume
6.	Master Volume
7.	Pan
8.	Doubling Toggle & Width
9.	Capo
10.	Capo Logic Mode
11.	Release Sound Gain

12. FX Sound Gain
13. Fingering Sound Toggle & Gain
14. Playing Mode Switch
15. Open String First
16. Auto Legato Mode Switch
17. Stroke Noise Toggle
18. Bend
19. Vibrato Wheel
20. String Force & Capo Force
21. FX Sound Group
22. Strum Mode Keyswitch
23. Auto Legato Mode Keyswitch
24. Poly Repeater
25. FX Sound Group 2
26. Open String First Keyswitch
27. Tab Play Keyswitch
28. Riff Play Keyswitch
29. Capo Logic Mode Toggle
30. Hold Pedal Toggle

2.2 Articulations & Poly Legato

2.2.1 Articulation List

Abbr.	Full Name	Keyswitch	Range
Sus	Sustain & Pop	C0	E1-E5
NH	Natural Harmonic	C#0	E1-B4
PM	Palm Mute	D0	E1-E5
SIO	Slide In from below & Slide Out downwards	D#0	F#1-E5
LS	Legato Slide (Poly Legato)	E0	F#1-E5
HP	Hammer-On & Pull-Off	F0	E1-D#5
Mor	Mordent	F#0	E1-D#5

2.2.2 Sustain & Pop

Keyswitch is C0. Notes of velocity less than 127 will be Sustain. notes of velocity 127 will be Pop.

2.2.3 Natural Harmonic

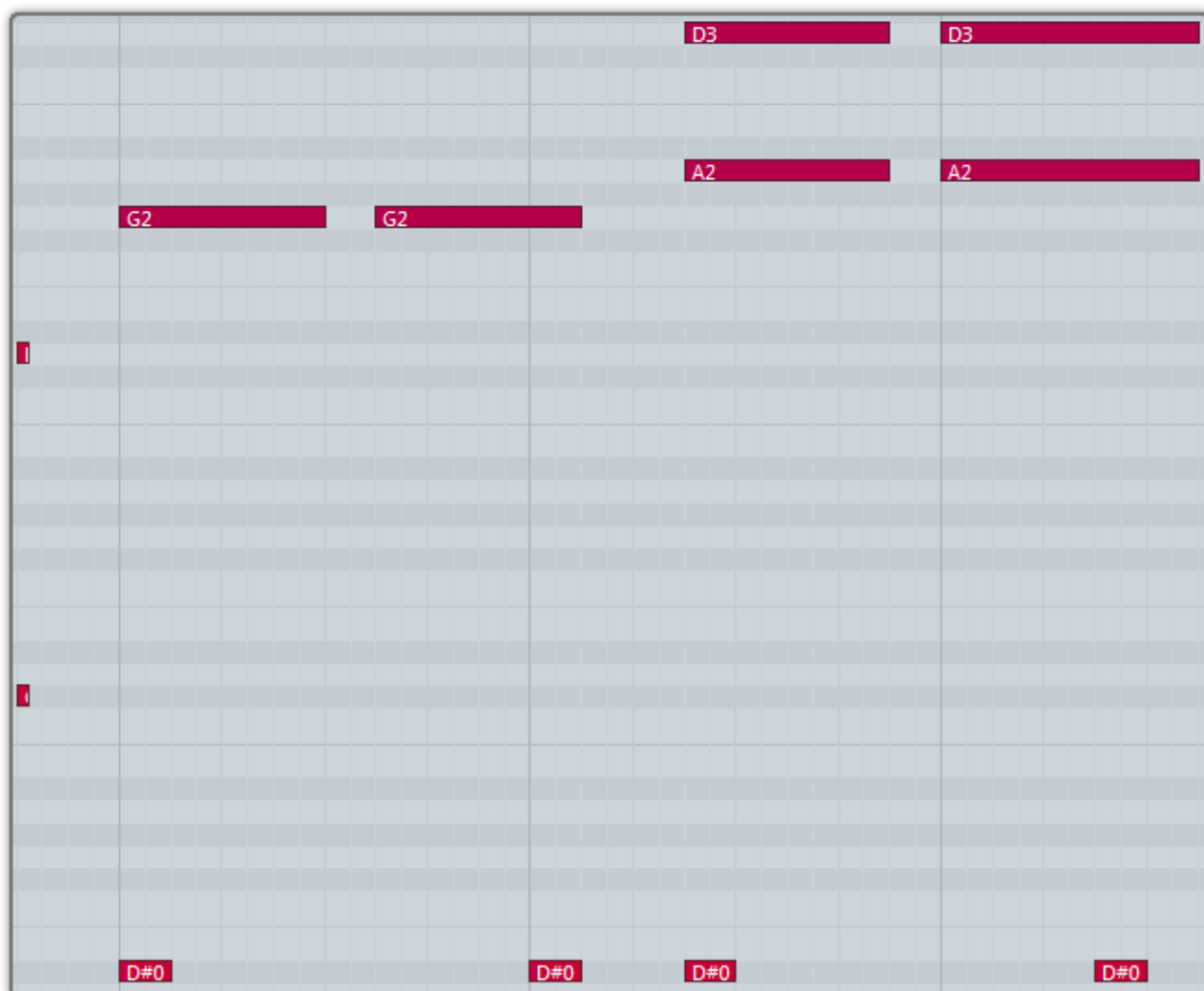
Keyswitch is C#0.

2.2.4 Palm Mute

Keyswitch is D0. Lower the velocity, greater the mute depth. If you press C0 and D0 at the same time, subsequent notes of high velocity will be Sustain and notes of low velocity will be Palm Mute.

2.2.5 Slide In from below & Slide Out downwards

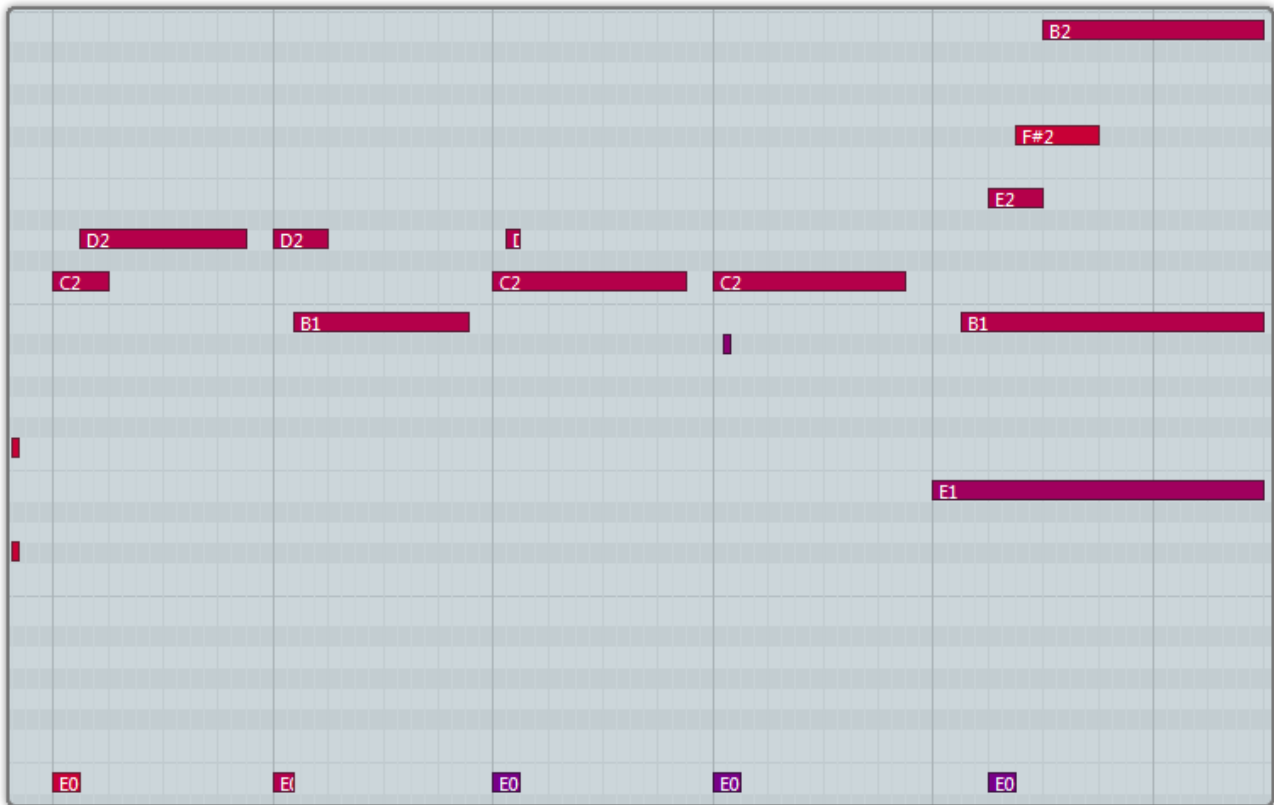
Keyswitch is D#0. When D#0 is before a note, subsequent note will be Slide In. When D#0 is during a note, Slide Out is triggered whose velocity is determined by D#0. Articulation will return to Sustain when note ends. You can also stay on this articulation by holding the keyswitch. Articulation will not return to Sustain while this keyswitch is held.



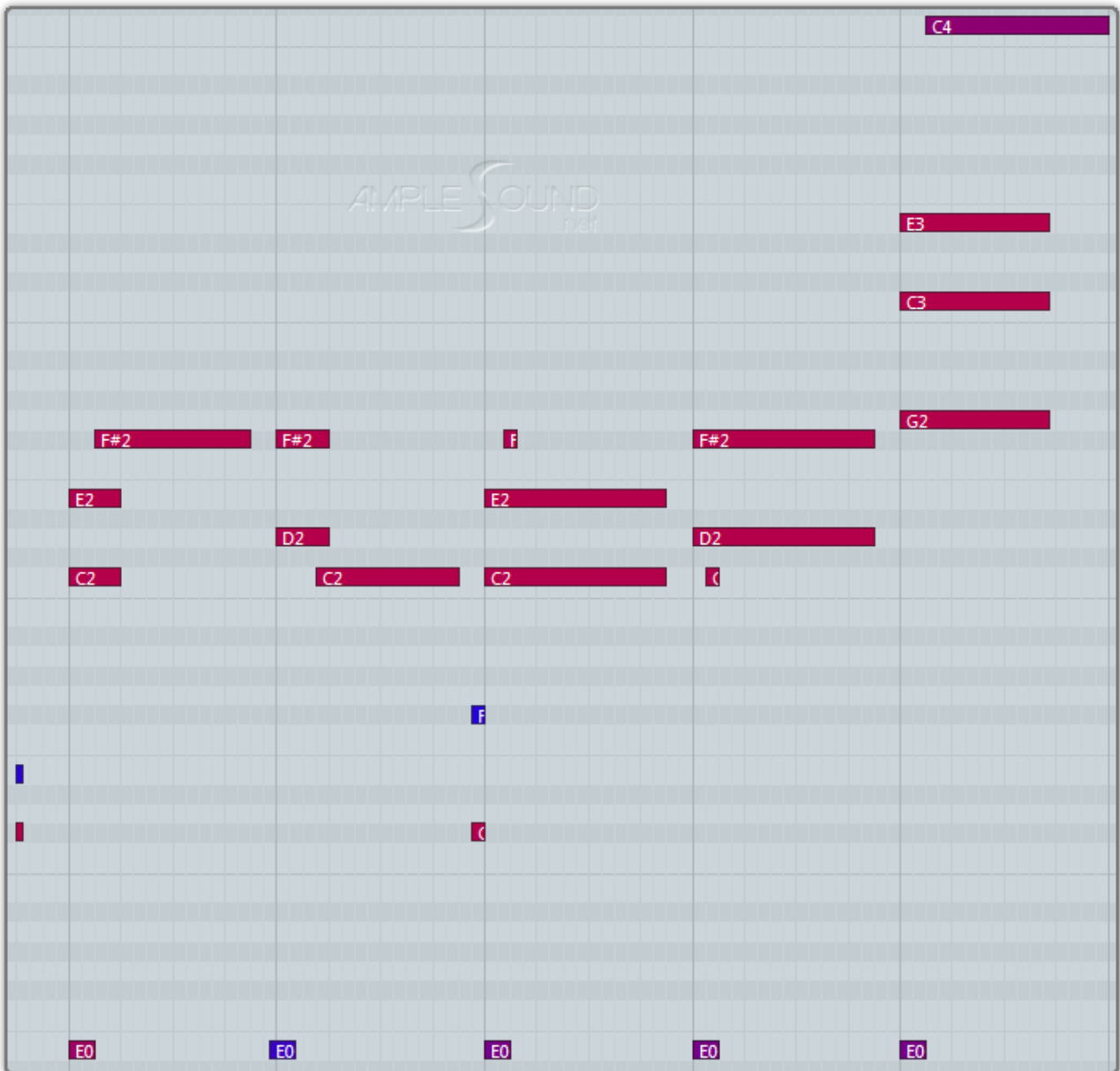
2.2.6 Legato Slide (Poly Legato)

Keyswitch is E0. Slides of all possible intervals on the fretboard are supported, whose speed is controlled with the destination note' s velocity. Slide triggered by E0 with high velocity will change fret position. Low velocity will not. The articulation will return to previous one when the destination note ends. You can also stay on this articulation by holding the keyswitch. Articulation will not return while this keyswitch is held.

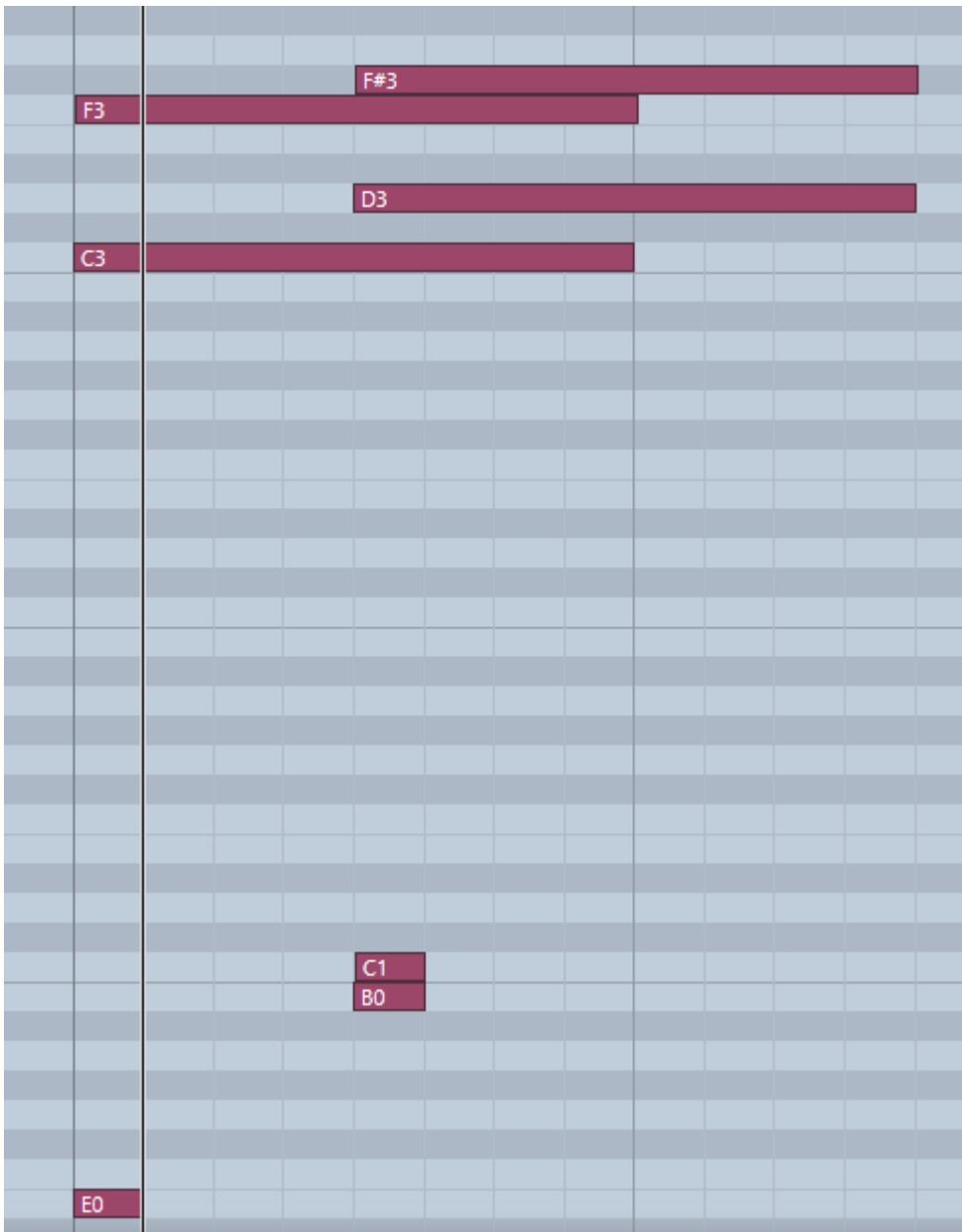
- * The two notes must overlap in time.
- * E0 must be ahead of the start note.
- * The two notes must be on the same string.



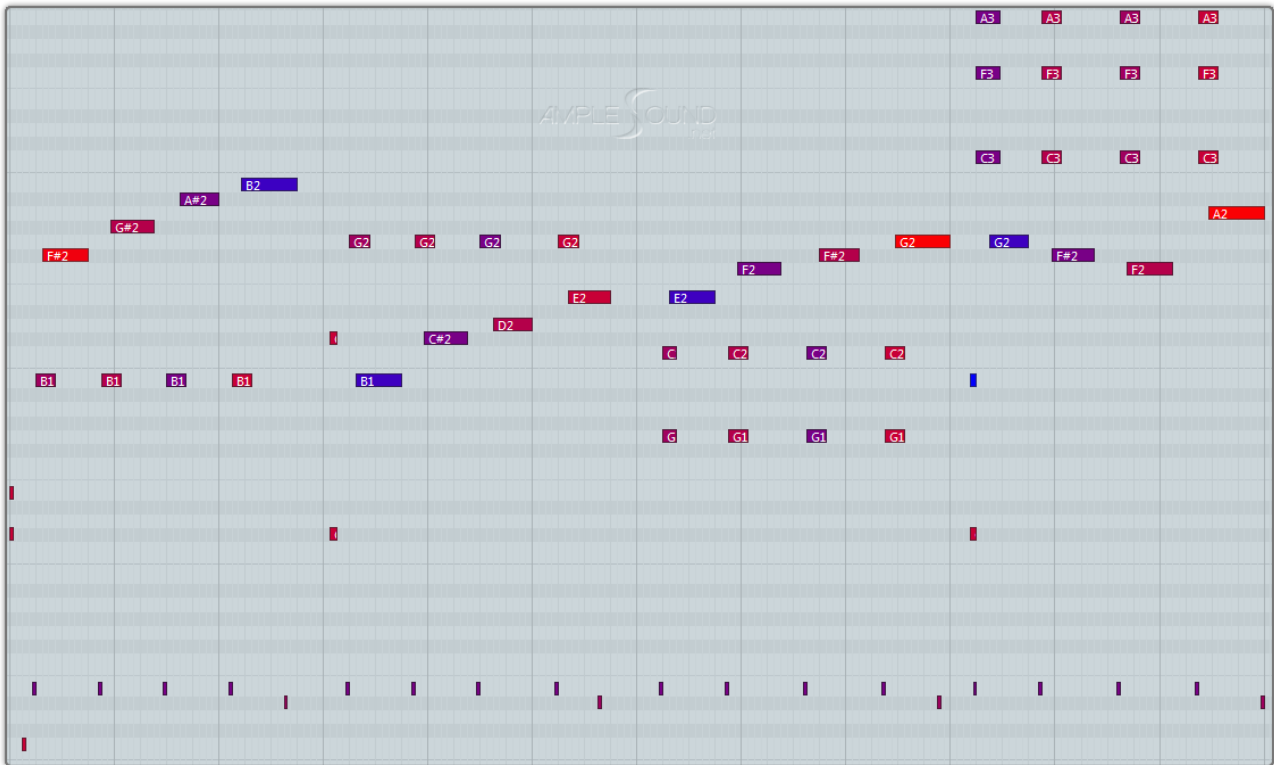
Poly Legato: Press the highest note of destination to slide upwards; Press the lowest note of destination to slide downwards.



Slides on different strings with different intervals: Use the String Force keyswitch before each note to notify the intended strings (note on at least 1 tick before). Then the start notes will only slide to other notes (with String Force keyswitches) on the same string.



Slide Smoother: The speed of long legato slide (slide more than 2 frets) is determined by the velocity of destination note. Higher the velocity, faster the speed.



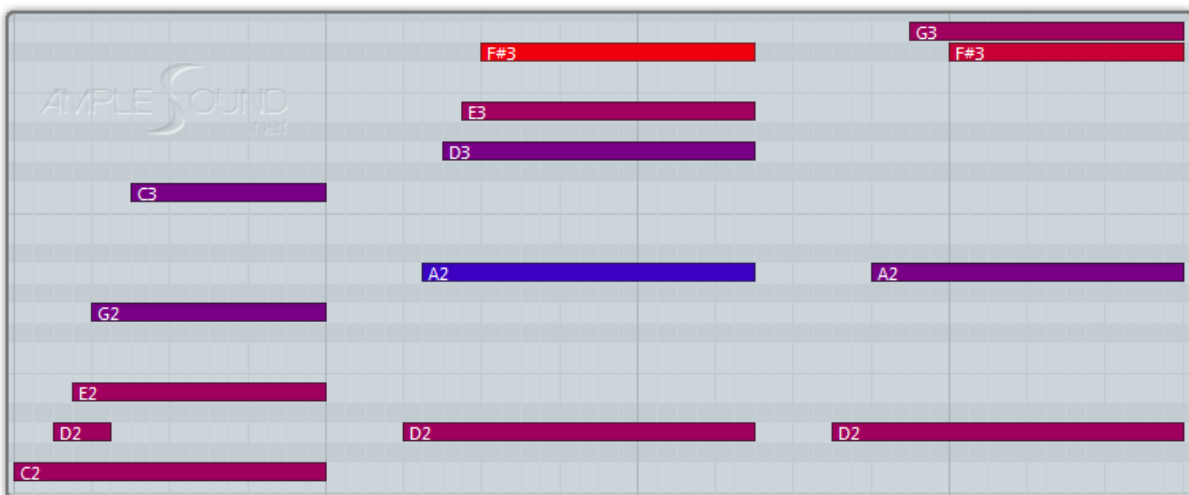
Auto Slide requires:

1. Auto legato mode is Auto Legato Slide.
2. The two notes must overlap in time.
3. The two notes must be on the same string.
4. Instrument Mode.

2.2.7 Hammer-On & Pull-Off (Poly Legato)

Keyswitch is F0. HP triggered by F0 of high velocity will change fret position if it goes beyond current position. Low velocity will not. Articulation will return to previous one when the destination note ends. You can also stay on this articulation by holding the keyswitch. Articulation will not return while this keyswitch is held.

- * The two notes must overlap in time.
- * F0 must be ahead of the start note.
- * The two notes must be on the same string.



Poly Legato: Press the highest note of destination to Hammer On; Press the lowest note of destination to Pull Off.

HP on different strings with different intervals: Same as slides, use the String Force keyswitch before each note to notify the intended strings (note on at least 1 tick before). Then the start notes will only HP to other notes (with String Force keyswitches) on the same string.

Auto HP requires:

1. Auto legato mode is Auto Legato HP.
2. The two notes must overlap in time.
3. The two notes must be on the same string.
4. Instrument Mode

2.2.8 Mordent



Keyswitch is F#0. The mordent interval is major second. Playing this keyswitch when a note is sounding will play legato to Mordent. Articulation will return to Sustain when the note ends. You can also stay on this articulation by holding the keyswitch. Articulation will not return while this keyswitch is held.

2.2.9 Doubled Keyswitches

Press 2 Keyswitches at the same time to get two articulations to switch via velocity layer.

2.3 Sound Mode

Mono and Stereo modes are available. You can adjust the volume of different microphones to get more sound.

1.  Stereo
2.  DI

2.4 Doubled Instruments

Toggle on to achieve an authentic doubling effect with only one instrument.

2.5 Rich Fret Sound

In real performance, a lot of playing noises are generated. Virtual instrument would sound unnatural without those noises. Ample Sound Engine can generate rich Fret Noise automatically.



FR: Fingering Release Sound Gain

2.6 Capo

It simulates the real capo. It can transpose the pitch without changing the fingering.

2.7 Capo Logic Mode

2 kind of Capo Logic modes:


1. Melody Mode:  Melody Mode, the range is 3 octaves. Triggered by pressing B6 with high velocity.
2. Chord Mode:  The range is 5 frets. Triggered by pressing B6 with low velocity.


2.8 Open String First


E1 A1 D2 G2 B2 and E3 5 notes will be played on open strings.

It can be toggled on with note G#6, High velocity toggles on, Low velocity toggles off.

2.9 Play Mode Switch

Instrument Mode:  It is limited by the real playing rules of the instrument, such as two notes on the same string cannot ring simultaneously.

Keyboard Mode:  When Keyboard Mode is on, multiple notes can be played on same string simultaneously.

Solo Mode:  Only a single note can be played simultaneously.

* Both Keyboard Mode and Solo Mode will disable Automatic Legato.

2.10 Auto Legato Mode Switch

There are 3 modes: Automatic Slide; Automatic Hammer On and Pull Off; Off.

Note D#6 with high velocity sets the mode to Automatic Slide, and low velocity sets the mode to Automatic Hammer On and Pull Off.

2.11 Stroke Noise

A strummed noise will be generated automatically for polyphonic notes.

2.12 Vibrato Wheel

Please refer to the “Banjo Settings and CPC Manual” .

To vibrate automatically, open Settings Panel and toggle on Auto Mod.

2.13 String Force & Capo Force

2.13.1 String Force

Specify a string to be played. G0-C1 correspond to 6th string-1st string. High velocity String Force will affect fret position, while low velocity will not.

2.13.2 Capo Force

Switch to a fret position manually. A yellow line will be displayed after pressing C#1, Press E1-A#2 to switch to position 0-18 respectively.



2.14 FX Sound Group

Note	FX Sound
F5	Scratch
F#5	Slap
G5	Press
G#5	Stroke Muting
A5	Downstroke 1
A#5	Upstroke 1
B5	Downstroke 2
C6	Upstroke 2
F6	Pick Scrape

2.15 Poly Repeater

Press D6 to repeat notes being played. Polyphonic notes are supported.

2.16 Hold Pedal Toggle

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