Ample Cloudrum Manual

Beijing Ample Sound Technology Co. Ltd

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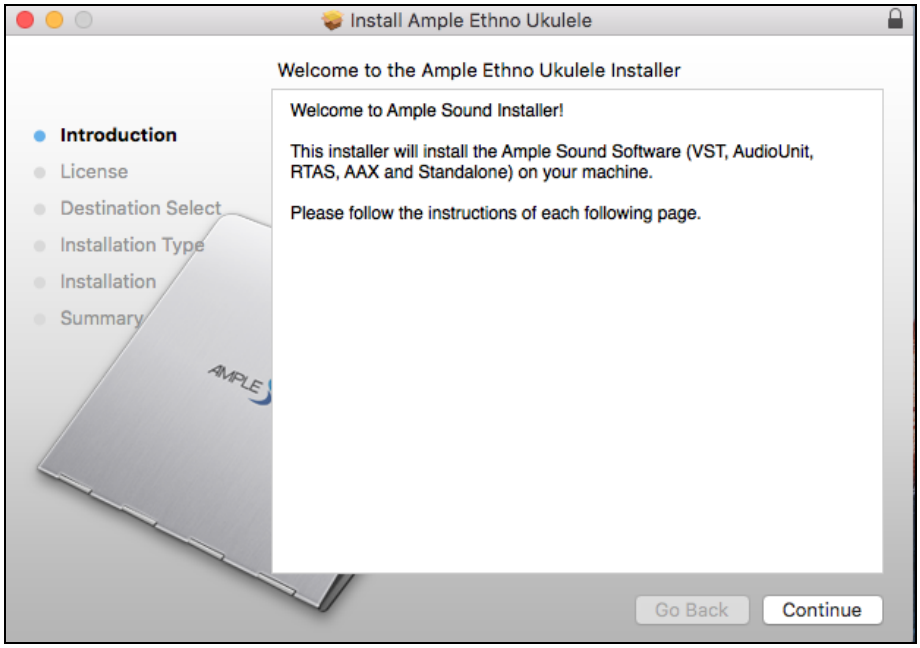
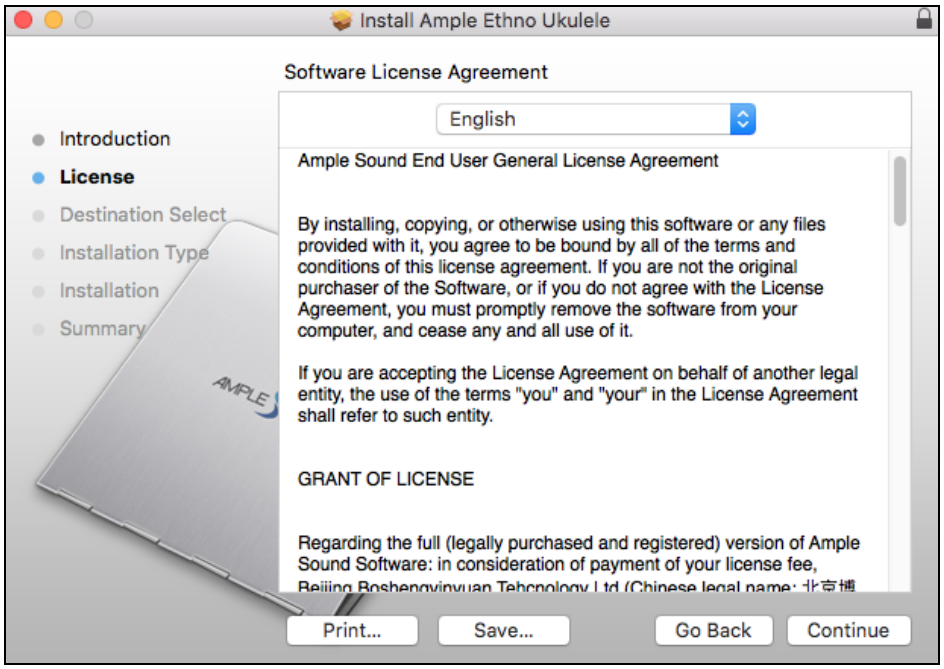
1 Installation & Activation

1.1 Installation on Mac

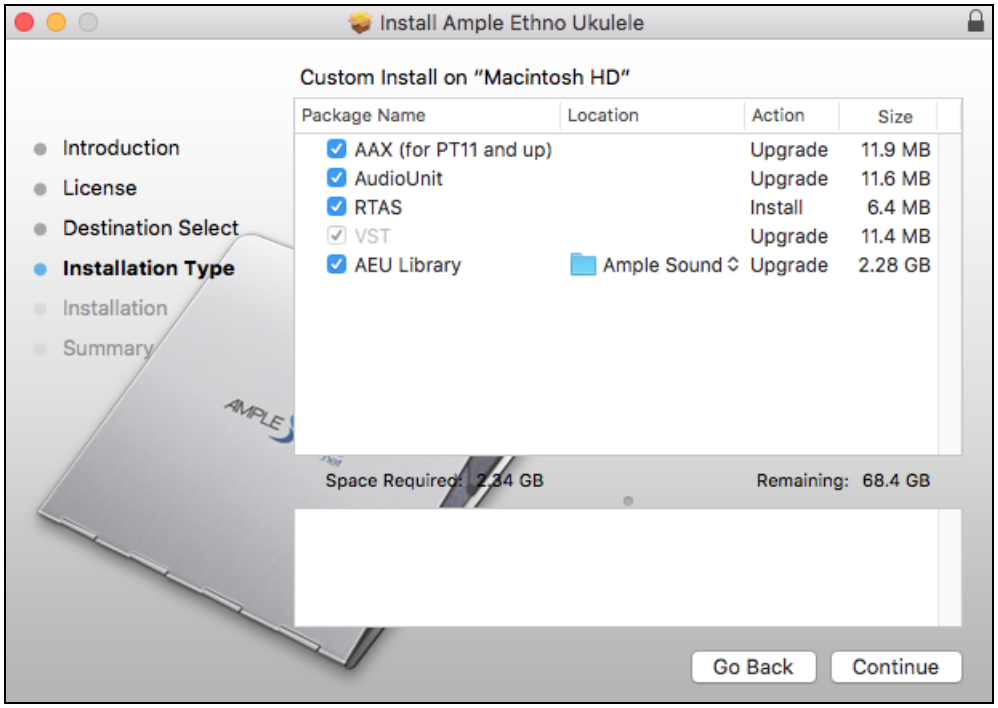
1. Continue to install.

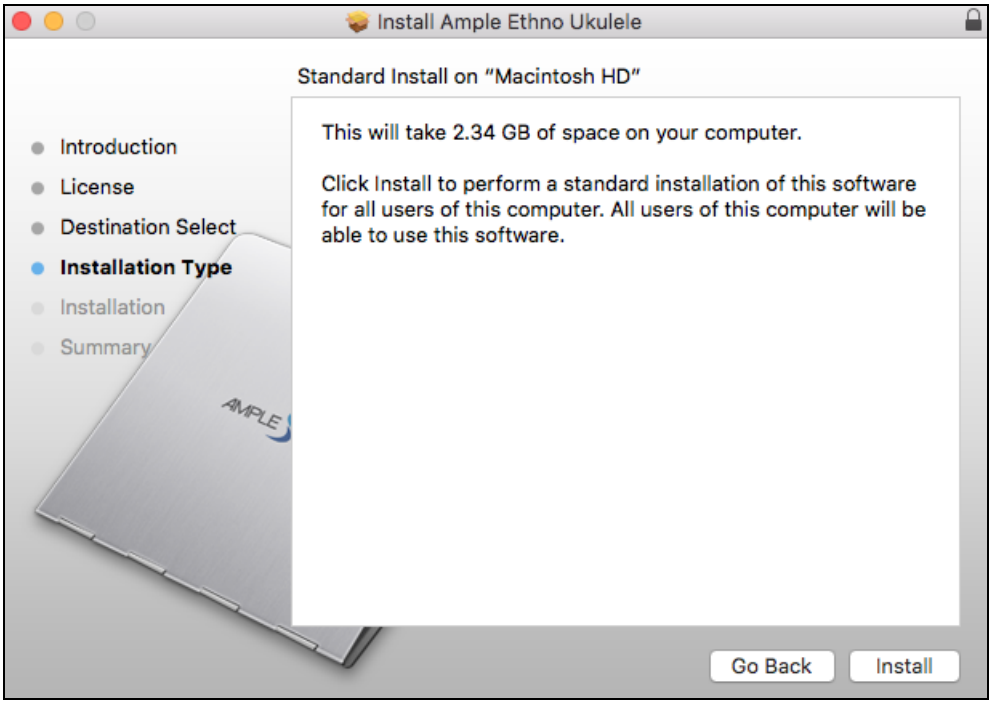


2. Read and accept the license agreement.

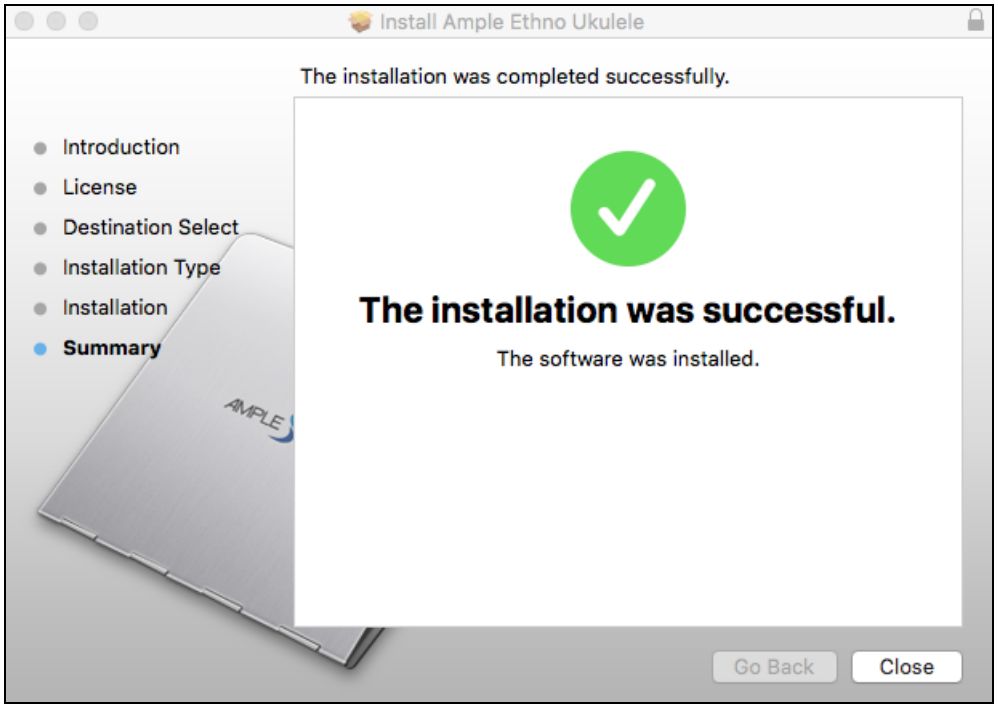


3. Select plugin formats to install. Change Location if you want to install sample library in a different place.



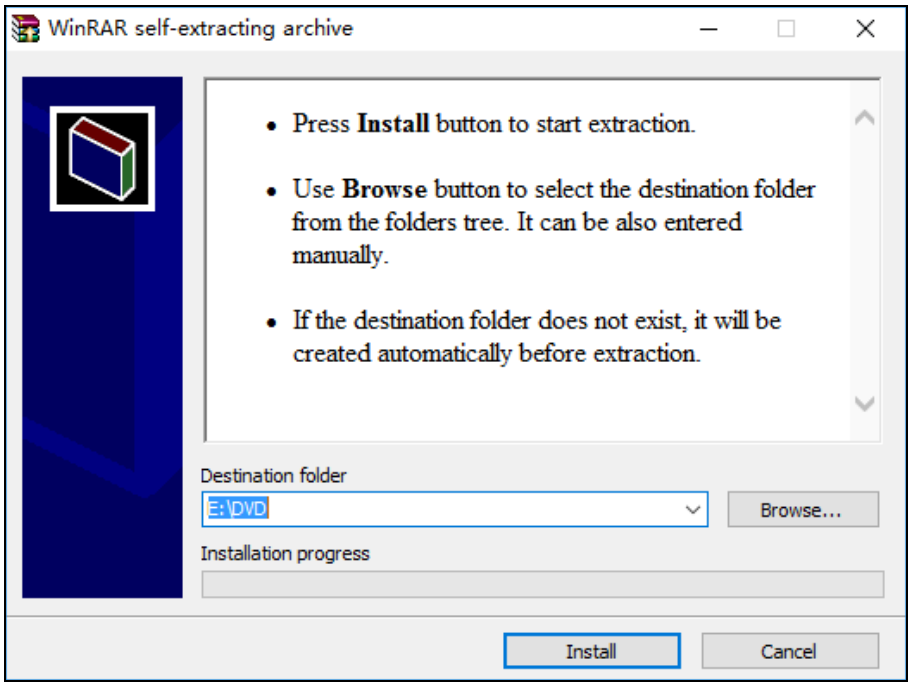


4. Close to exit.



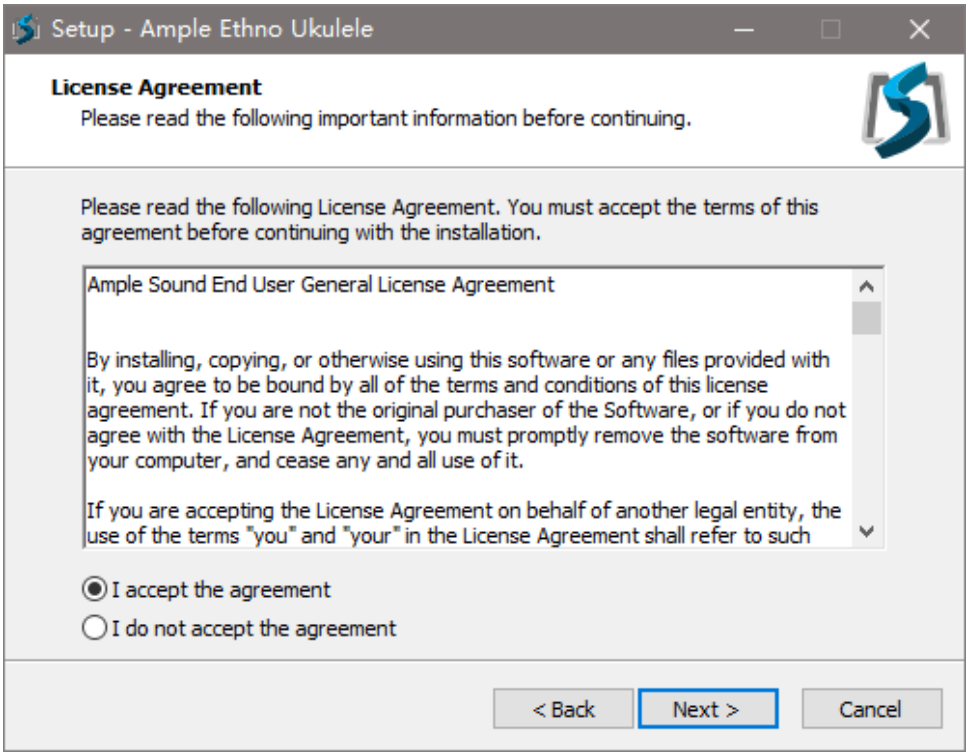
1.2 Installation on Windows

1. Extract installer.

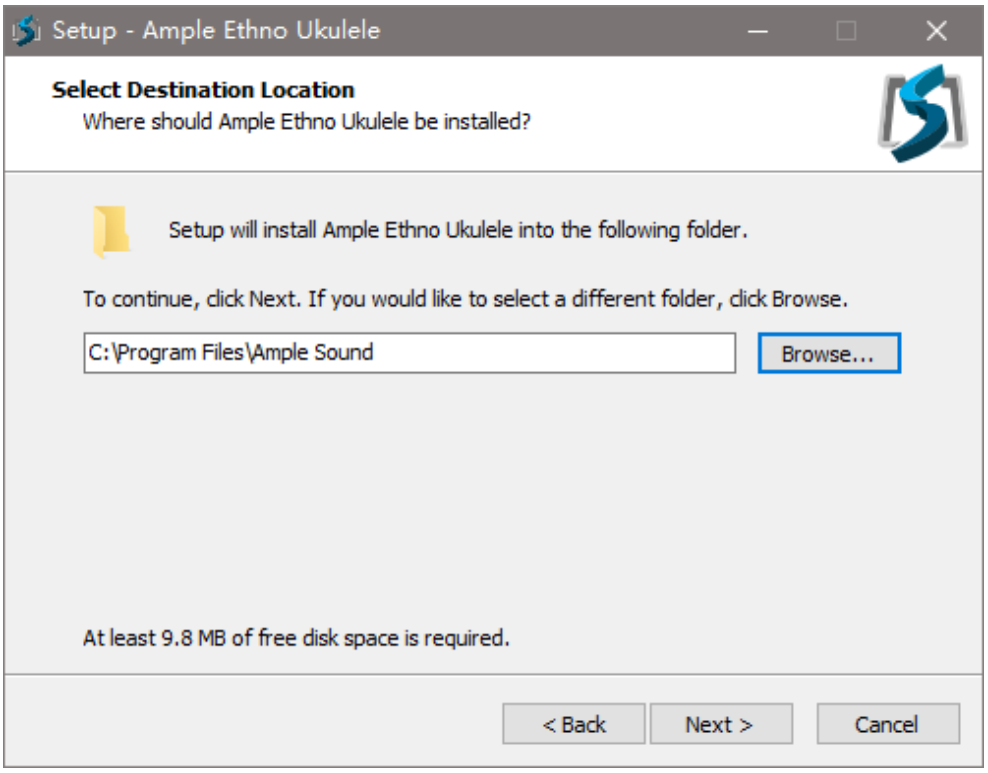


2. Continue to install.

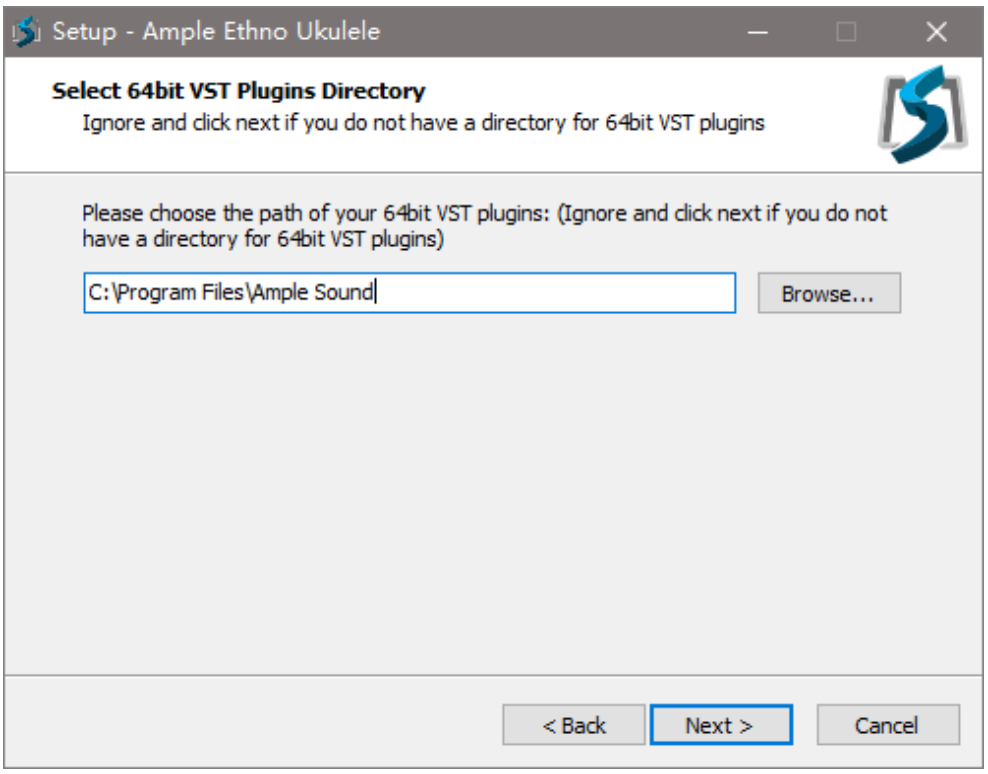
3. Read and accept the license agreement.



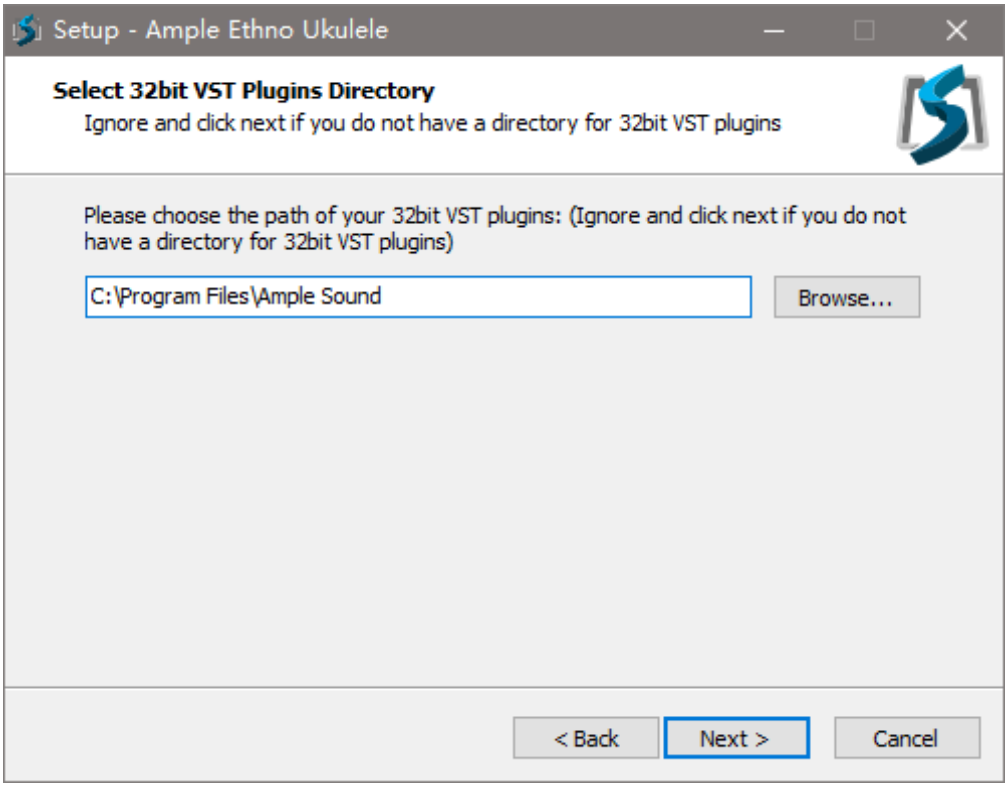
4. Specify location to install standalone.



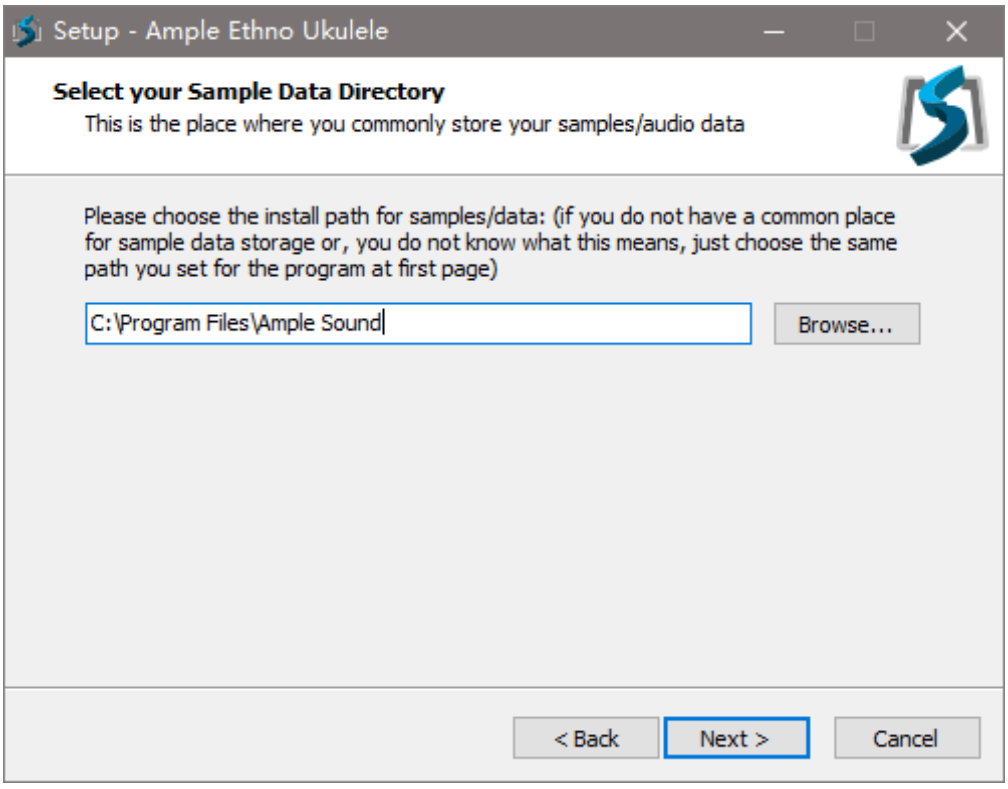
5. Specify location to install 64bit VST.



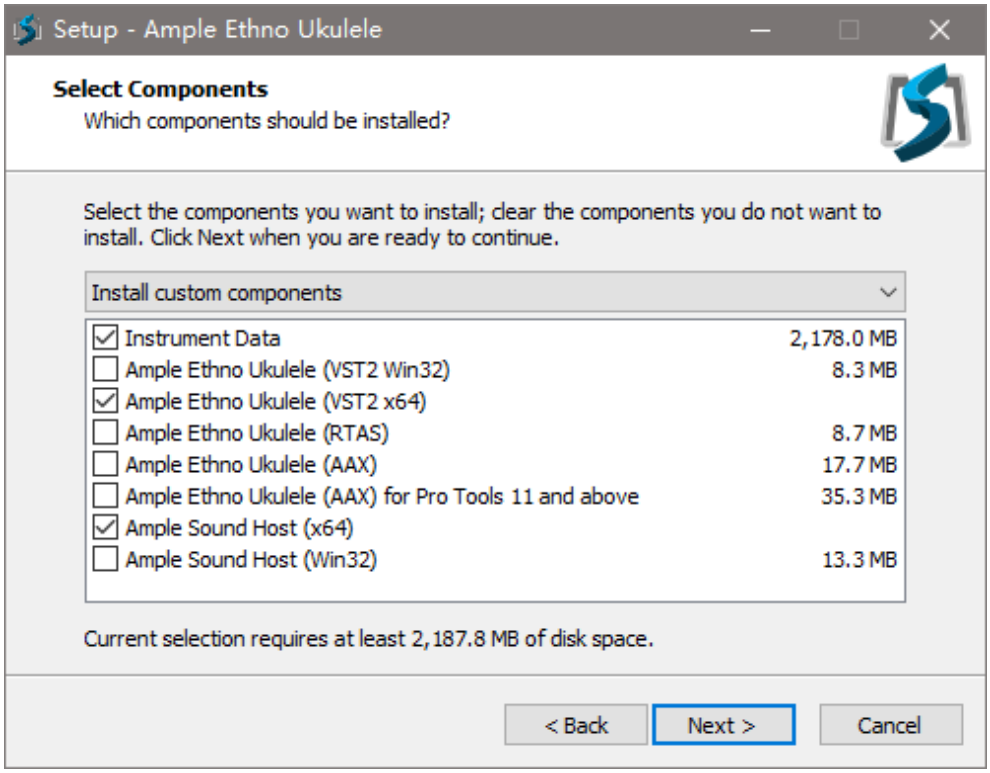
6. Specify location to install 32bit VST.



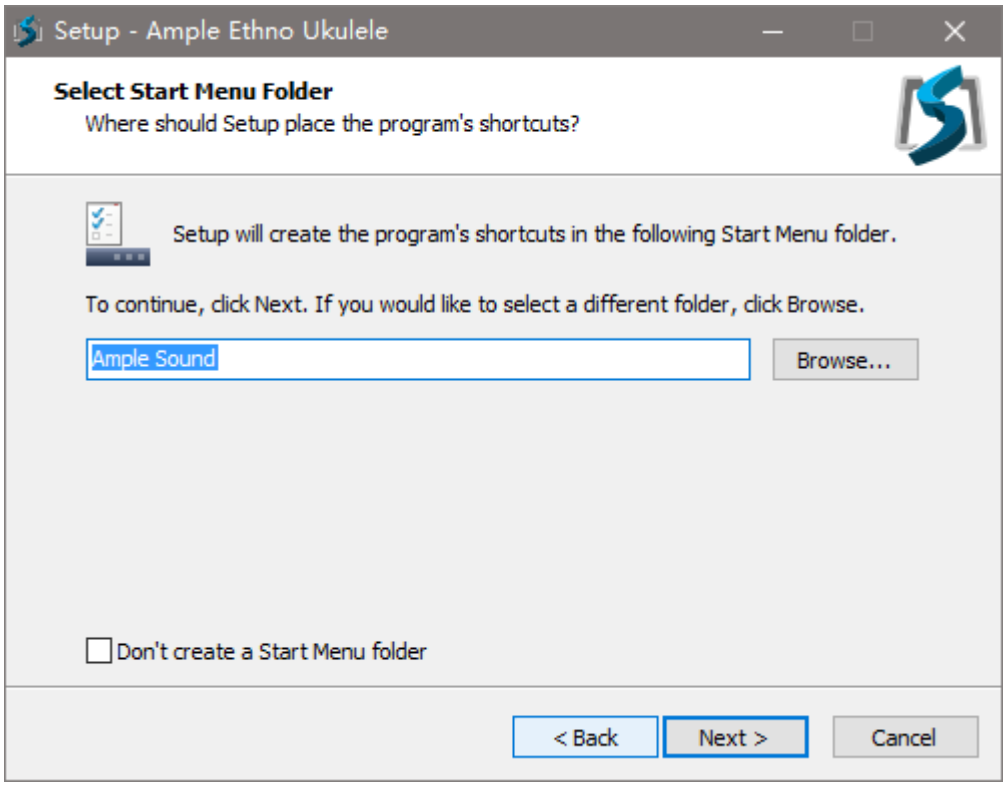
7. Specify location to install sample library.



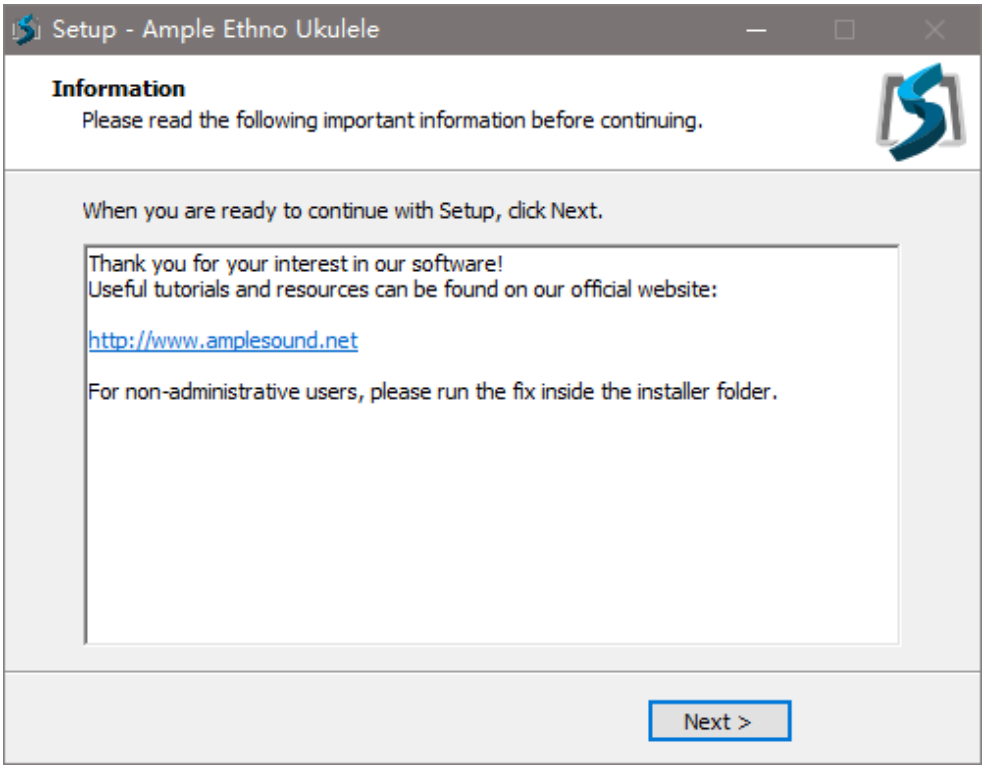
8. Select plugin formats to install.

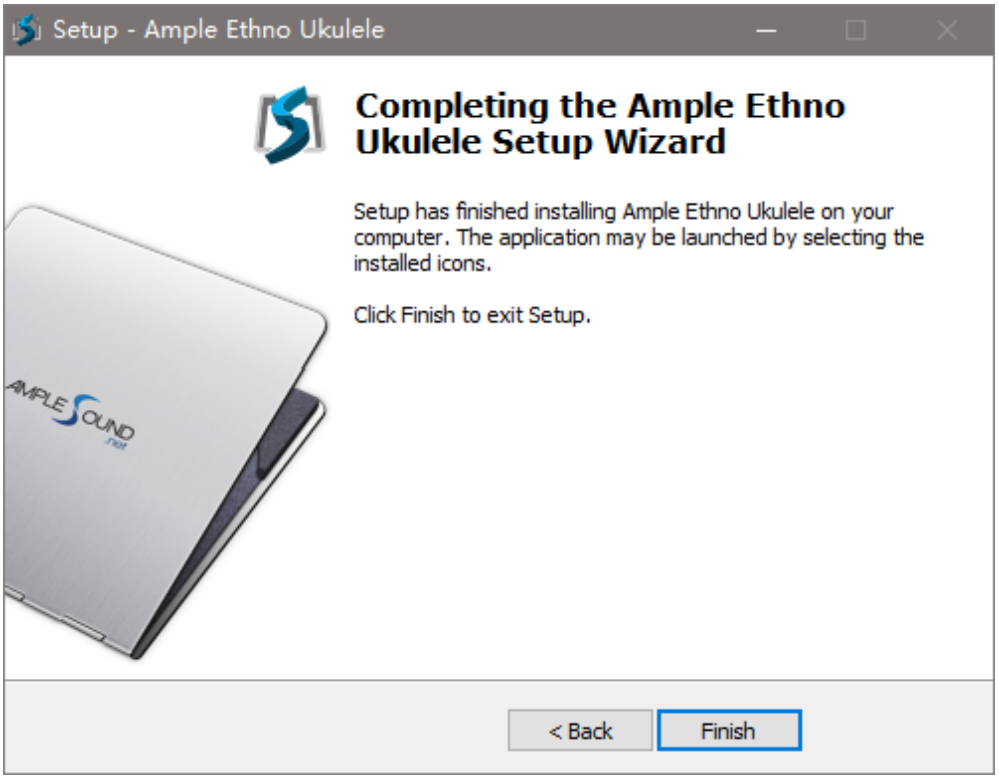


9. Choose if to create a Start Menu folder.



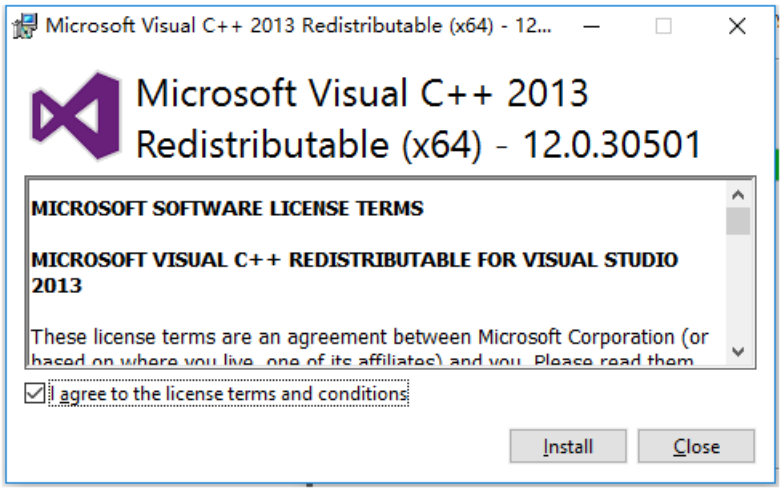
10. Finish to exit.





*Please install Microsoft Visual C++ 2013 Redistributable if program cannot run.

Microsoft official download page



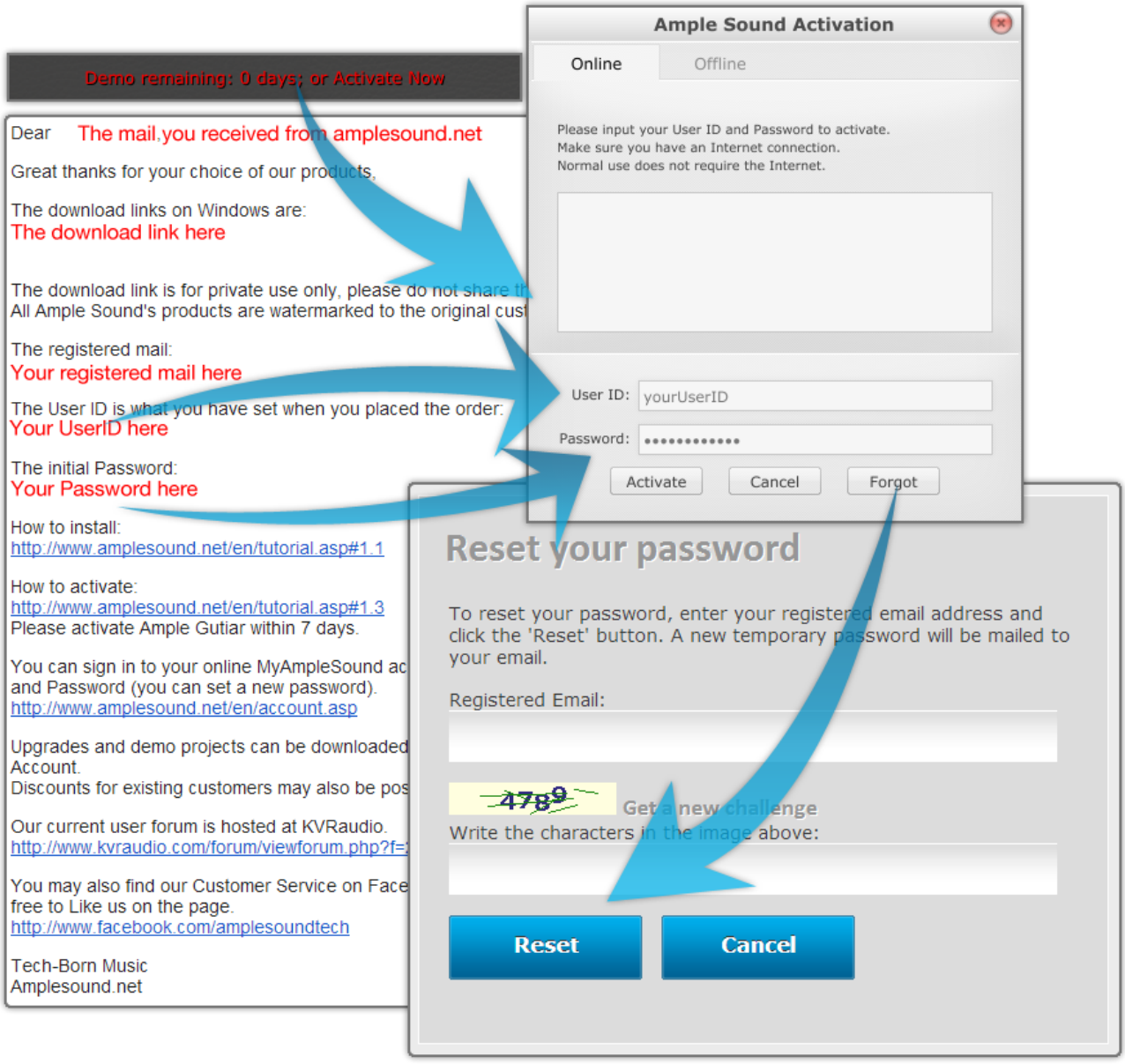
*If encountered with error shown above, please close and simply ignore it.

1.3 Activation

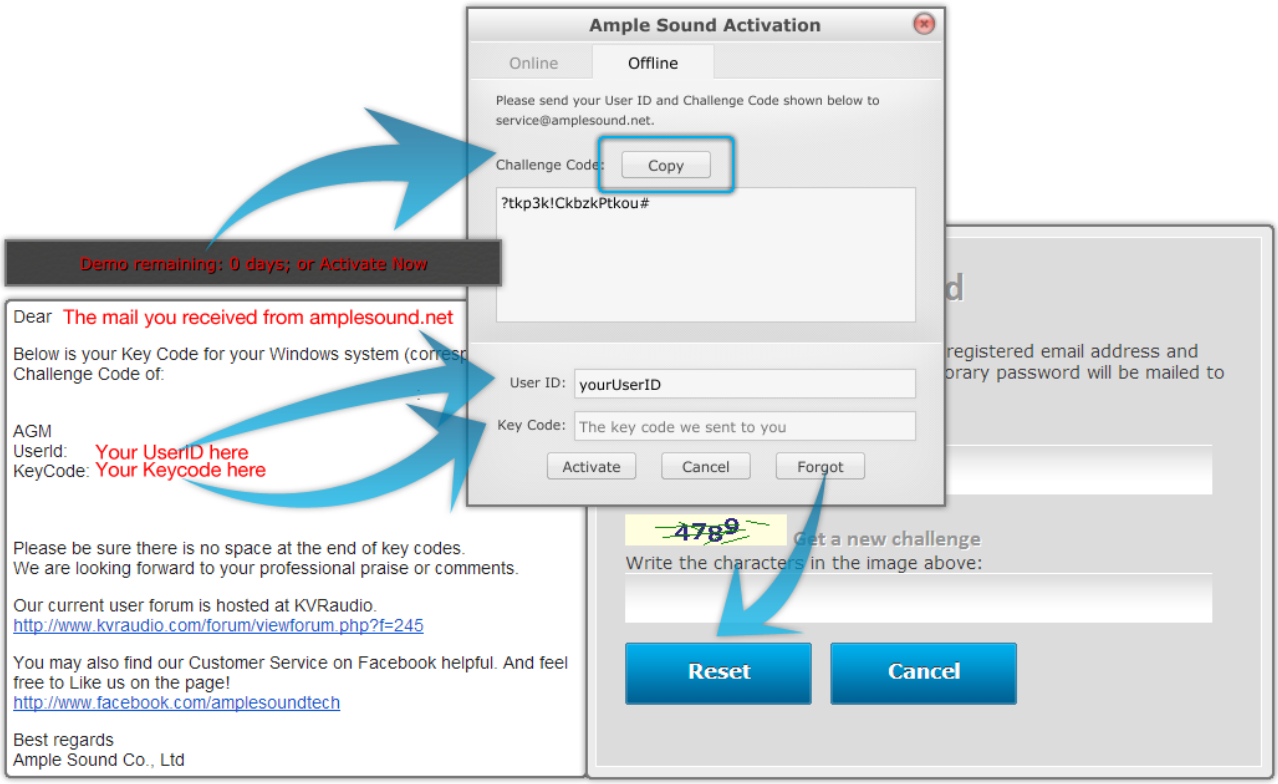
1. 7-days trial with full features is offered.
2. Trial requires an internet connection.
3. Open Activation Manager to activate products，You can activate all of Ample Guitar with one time activation.

4. Online Activation: fill in User ID and password and click "Activate" to complete activation.

   Click "Forgot" if you want to inquire User ID and reset password.



5. Offline Activation: please send Challenge Code and User ID to service@amplesound.net . Our customer service will send you Key Code within 24 hours. Fill in User ID and Key Code and click "Activate" to complete activation. Keep your User ID and Key Code in case of reinstallation.

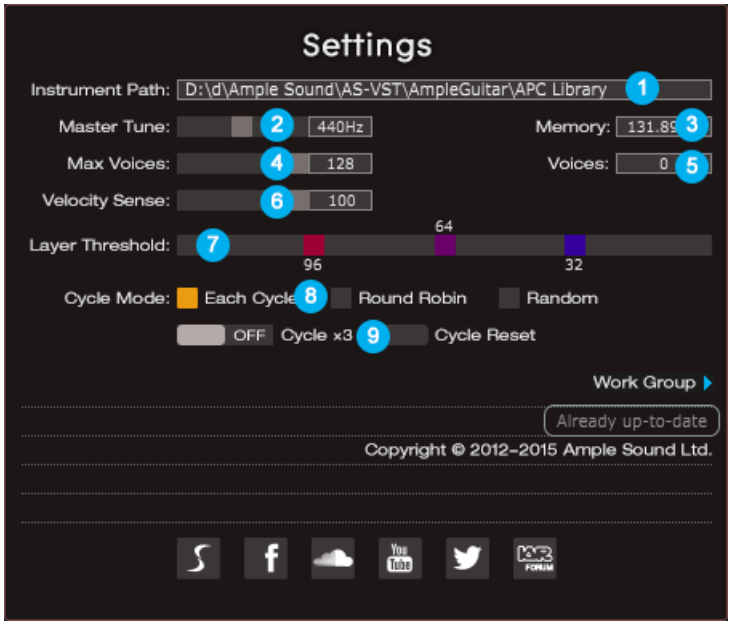


6. After activation succeeds, please close Activation Manager and restart program.

Video tutorial on Youtube

2 Settings Panel

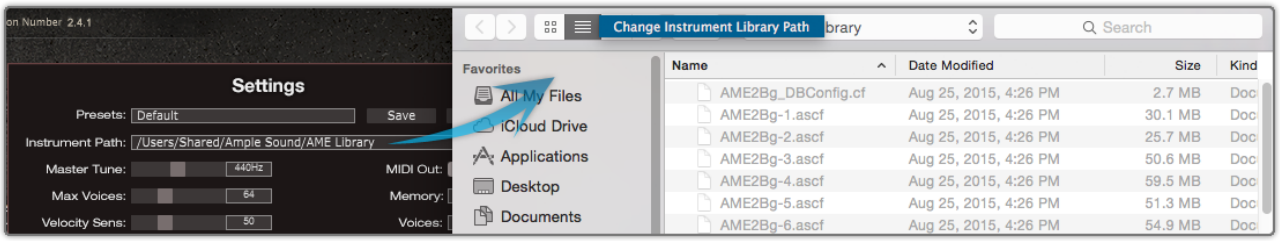
2.1 Overview of Settings Panel



1. Instrument Path Setting
2. Master Tune
3. Real Time Memory Display
4. Max Voice
5. Real Time Voices Display
6. Velocity Sensitivity
7. Velocity Layer Thresholds
8.Cycle Mode
9.Cycle *3 & Cycle Reset

2.2 Instrument Path Setting

You can move sample library folder indicated by original path to anywhere you want, and set path to new location.



2.3 Master Tune

Default tune is in 440Hz. You can set tune to any non-standard between 430 and 450Hz.

2.4 Max Voices

Defines the maximum number of voices which can be played simultaneously. Voices will be forced stop if the number goes beyond maximum.

2.5 Velocity Layers Thresholds

Sliders control velocity thresholds of corresponding layers. Adjust them according to your play style.

.

2.6 Cycle Mode

You can switch cycle mode among Each Cycle (default), Round Robin and Random.

Each Cycle: Separate sample cycle for each note and each velocity layer, more appropriate for ARP.
Round Robin: more appropriate for Solo.
Random: Sample Cycle random

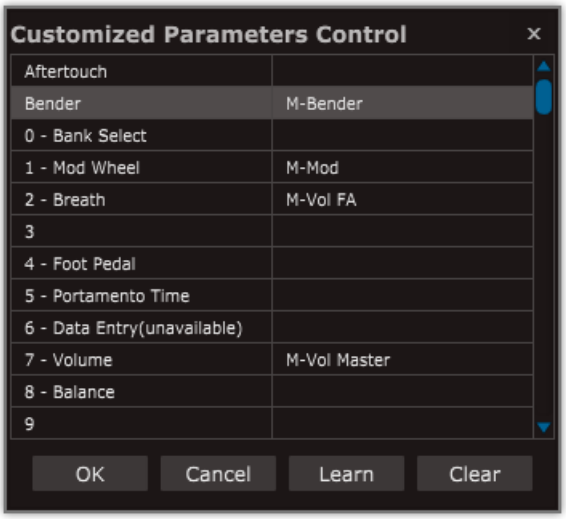
2.7 Cycle * 3 & Cycle Reset

Cycle*3: When toggled on, 3 times cycles will be available for each note.
Cycle Reset: You can reset cycle index here.

2.8 Customized Parameters Control

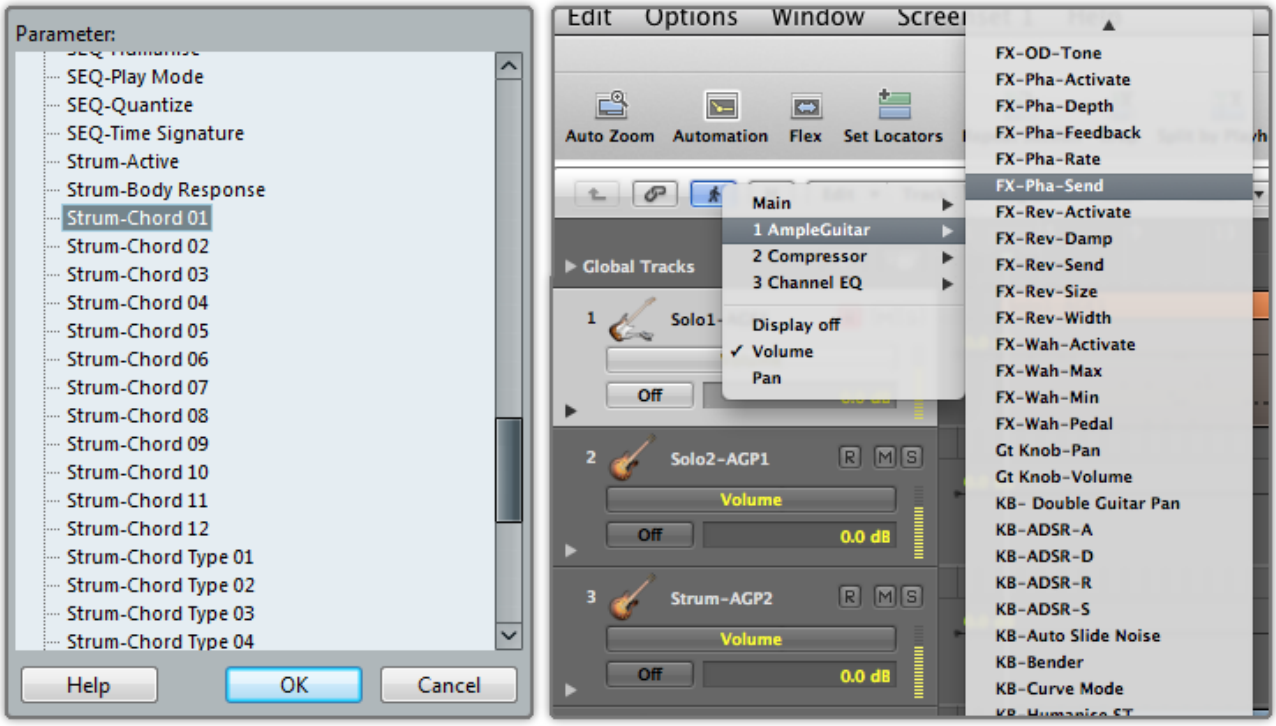
2.8.1 MIDI Controlleer

All buttons, knobs and sliders on GUI can be controlled by MIDI Controllers. Alt + click or right-click a control to open the dialog below and assign a controller.



1.Left Column: Available controllers, including After Touch, Bender and MIDI CC.
2.Right Column: Assigned parameters.
3.OK: Assign the selected controller to the control.
4.Cancel: Close dialog.
5.Learn: MIDI Learn.
6.Clear: Clear the assigned controller of the control.

2.8.2 Automation



You can also use automation to control parameters.

2.8.3 Tips

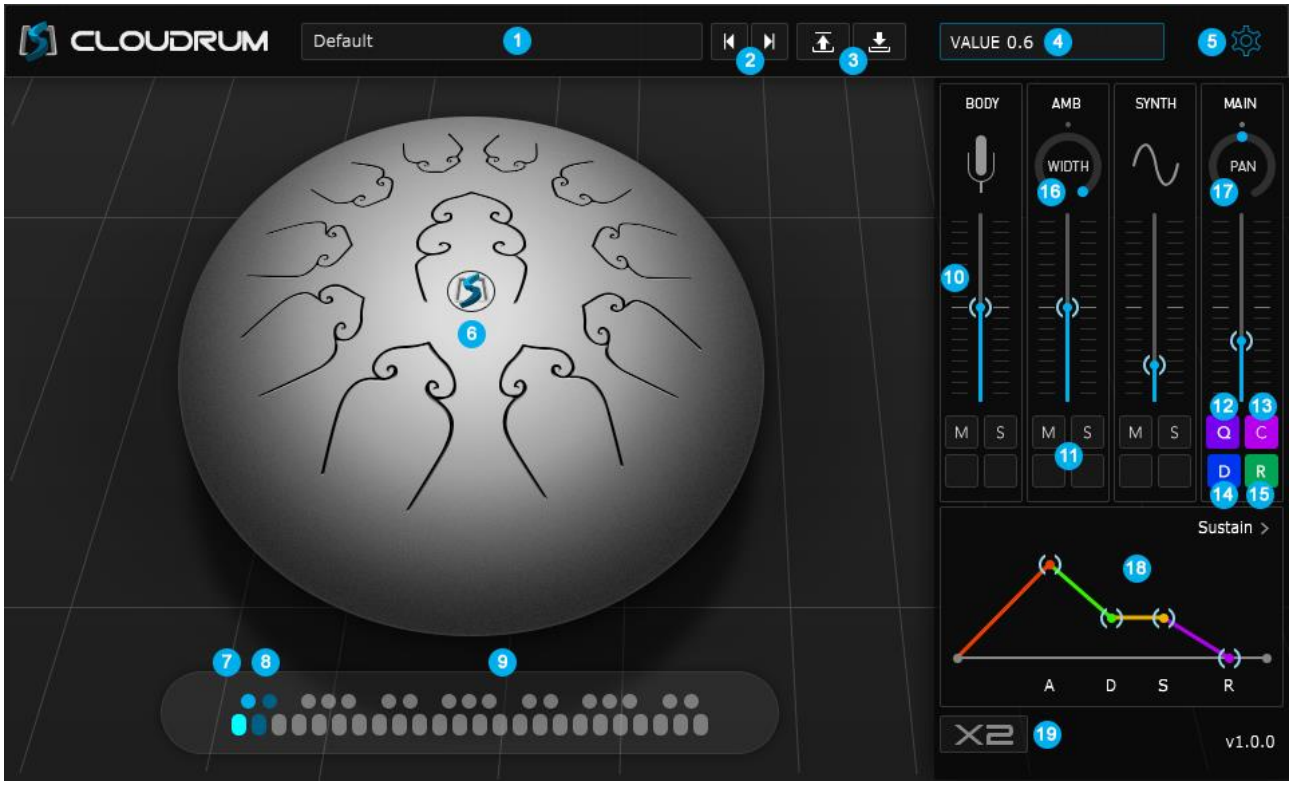
Detailed information (tool tips) can be displayed by hovering your mouse over a control.

2.8.4 Fine adjustment & Value reset

Press Shift + click to reset a control to its default value. Press Ctrl and drag the mouse to make fine adjustments.

2 Instrument Panel

3.1 Overview of Instrument Panel



1. Preset Name
2. Previous and Next Preset
3. Load and Save Preset
4. Display Value
5. Open Settings Panel
6. Instrument UI
7. Keyswitches Open(C2) and Mute(C#2)
8. Stop Ring
9. Pitch Range
10. Volume
11. Mute and Solo Track
12. Insert 5 band EQ
13. Insert Compressor
14. Insert Stereo Delay

15. Insert Reverb
16. Width
17. Pan
18. ADSR
19. Double Toggle

3.2 Articulations

Name	Keyswitch	Range
Sustain	C2	E2-E5
Mute	C#2	E2-E5

3.3 Release Sound

Name	Keyswitch
Open Release	D2
Mute Release	D#2

3.4 Double

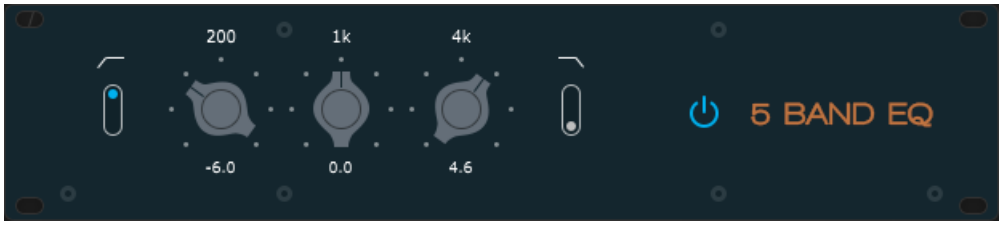
Toggle on to achieve an authentic doubling effect with only one Cloudrum.

5 FX Panel

5.1 Compression

Name	Range	Default	Unit
Thre	-60 - 0	-20	db
Ratio	0 - 1	0.5	-
Attack	1 - 500	5	ms
Release	5 - 500	50	ms
Gain (MakeUp)	-24 - 24	2	db

5.2 5-Band-EQ



Name	Range	Default	Unit
Cut Active	Off / On	On	-
Lo Cut Gain	-12/-24	-12	db
Lo Cut Freq	20 - 20k	100	Hz
Band 2 Gain	-15 - 15	0	db
Band 2 Freq	20 - 20k	200	Hz
Band 3 Gain	-15 - 15	0	db
Band 3 Freq	20 - 20k	800	Hz
Band 4 Gain	-15 - 15	0	db

Band 4 Freq	20 - 20k	1.6K	Hz
Hi Cut Active	Off / On	Off	-
Hi Cut Gain	-12 / -24	-12	db
Hi Cut Freq	20 - 20k	16k	Hz

5.3 Delay

Name	Range	Default	Unit
Send	0 - 1	0.1	-
L.Time	0 - 2	0.25	s
R.Time	0 - 2	0.5	s
FBK	0 - 1	0.2	-
Time Mode	Bpm/Time	Bpm	-

5.4 Reverb

Name	Range	Default	Unit
Send	0 - 0.5	0.1	-
Width	0 - 1	1	-
Damp	0 - 1	0.3	-
Size	0 - 1	0.8	-

Website: http://www.amplesound.net

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Online Service: http://www.facebook.com/AmpleSoundTech

Tech-Born Music

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